

Violin

В. Фесенко

СОНАТА  
А-dur

для скрипки и фортепиано

# 1. Ветер, ветер...

В. Фесенко

**Animando**

$\text{♩} = 102$

Musical staff 1 (measures 1-8): Treble clef, 2/4 time signature, starting with a *p* dynamic. The melody features eighth and sixteenth notes with various accidentals.

Musical staff 2 (measures 9-17): Treble clef, starting with a *mp* dynamic and ending with a *mf* dynamic. A *cresc.* marking is present. The melody continues with eighth and sixteenth notes.

Musical staff 3 (measures 18-24): Treble clef, featuring a series of descending eighth notes with accidentals.

Musical staff 4 (measures 25-34): Treble clef, starting with a *p* dynamic and ending with a *cresc.* marking. The melody includes sixteenth-note runs.

Musical staff 5 (measures 35-39): Treble clef, starting with a *sf* dynamic and ending with a *sf* dynamic. The melody features sixteenth-note runs.

Musical staff 6 (measures 40-49): Treble clef, starting with a *p* dynamic. The melody includes sixteenth-note runs.

Musical staff 7 (measures 50-59): Treble clef, featuring a *sf* dynamic and a *f* dynamic. The melody includes sixteenth-note runs.

Musical staff 8 (measures 60-70): Treble clef, featuring a *p* dynamic. The melody includes sixteenth-note runs.

Musical staff 9 (measures 71-81): Treble clef, starting with a *p* dynamic. The melody includes sixteenth-note runs.

Musical staff 10 (measures 82-90): Treble clef, ending with a *mf* dynamic and a triplet of eighth notes. The melody includes sixteenth-note runs.

90

*cresc.*

96

102

108

*cresc.*

114

*mf*

120

*mp*

126

132

*p* *poco a poco*

143

155

*f* *dim.* *p*

166

*cresc.*

179

*f* *dim.*

186

*p*

## 2.Разлука.

Moderato

♩.=66

1

*p*

9

*mf*

15

*mp*

22

*p*

30

*pp*

37

*f*

42

*p*

47 *cresc.*

**Piu mosso**

53 *f* *mf*  $\text{♩} = 78$  **2**

58 **2** *f*

62 *mf*

66 *cresc.*

70

73 *ff* **15**

91 **Tempo I** *mf*

98 *p* **2** **2**

105 **2** **2**

113 *mf* *p* *cresc.*

122 *pp*

### 3.Родная планета.

**Allegro**

1  $\text{♩} = 114$

4 *mp*

7 *mf*

10 *dim.*

14 *p*

17

20 *mf*

25

30

35

40

46

8

58

64

70

74

78

81

Violin

86

*mf*

92

*cresc.*

96

*sf sf ff*

99

*mf*

103

*dim.*

113

*p sim.*

120

123

*mp*

125

128



130

133

*f* *sim.*

135

*sf* *dim.*

8va

137

*p*

139

*poco a poco cresc.*

141

*mf*

143

*cresc.*

145

*p*

147

*cresc.*

149

*f*

8va

Violin

152

Musical staff 152: Treble clef, 8 measures of music. The first four measures contain a melodic line with eighth and sixteenth notes, including accidentals. The last four measures contain a descending eighth-note scale.

155

Musical staff 155: Treble clef, 8 measures of music. The first four measures contain a melodic line with eighth and sixteenth notes. The last four measures contain a descending eighth-note scale, with the final measure ending on a whole note chord. Dynamics markings *sf* are present under the notes in measures 6 and 7.